

Essence: Sweet children, whilst looking after your home and family, study this *course*. This is a *college* to become deities. You have to become gods and goddesses.

Question: Due to which task has Shiv Baba's greatness been remembered?

Answer: Shiv Baba changes all the children who are *not worth a penny* to *worth a pound*. He changes them from tamopradhan to satopradhan, from impure to pure, and this is why His greatness has been remembered. If Shiv Baba were not to come, we children would be of no use. The Father, the Lord of the Poor, has come to liberate the kumaris and mothers from servitude and this is why the greatness of the Father is sung as the Lord of the Poor.

Song: Mother o mother, you are the bestower of fortune for all...

Om shanti. Children heard praise of their mother. In fact, everyone has a mother. This one is Jagadamba (World Mother). You know whose praise this is. Such a big mela takes place for Jagadamba. No one knows who Jagadamba is. No human beings know the *biography* of the Supreme Father, Brahma, Vishnu, Shankar or Lakshmi and Narayan who are the highest on high. You now know that Jagadamba is Brahma Kumari Saraswati. Jagadamba doesn't really have as many arms as she has been portrayed with. They portray the goddesses with many arms. In fact, human beings only have two arms each. The Supreme Father, the Supreme Soul, is Incorporeal. All human beings have two arms each. Even Lakshmi and Narayan of heaven have two arms. Brahma, Vishnu and Shankar are in the subtle region. The four-armed image is portrayed to indicate the family path. Mama and Baba are also in the subtle region. There are visions of Vishnu too. Two arms are of Lakshmi and two of Narayan. It isn't that human beings have four arms, no. They have portrayed Vishnu with four arms simply to explain this. They show the goddesses with so many arms. They don't have that many. They have made many pictures of Saraswati, Kali etc. In fact, there is nothing like that. All of those are the ornaments of the path of devotion. You are no longer devotees. You are *God-Fatherly students*. You are studying. God comes and gives the devotees the fruit of their devotion. Devotees have blind faith. They keep images of everyone. They keep images of Krishna, Lakshmi-Narayan and also Rama-Sita. They also keep images of Guru Nanak etc. It is like a pickle. They don't know the *occupation* of anyone. They should know why they worship those beings. Who out of them is the highest on high? Narad has been remembered as the main jewel of the male devotees, and Meera is the main one out of the *female* devotees. They have written a story about when Lakshmi gets married. However, marriage, where you choose your own partner, takes place in the golden age. This is hell. All these examples have been created. In fact, it is not a matter of one. All *males* and *females* of this time are Draupadi and Duryodhan. Draupadis call out: O God, save us from being stripped! In the pictures they have portrayed how God continued to give her sarees. It is said that He saved her from being stripped for 21 births. The Father has now come to protect all you Draupadis. If you follow shrimat, you won't ever be stripped for 21 births. That is the completely viceless world. Some ask: Baba, will I be able to marry Lakshmi? The Father says: Look in the mirror of your heart to see whether you are worthy. At this time, all human beings have the five vices in them. There were completely viceless deities in Bharat. Now they are completely vicious. In the golden age, they have one son and that too is with the power of yoga. They have a vision in advance, just as you have visions of how you will become *princes* and *princesses*. There are visions of *princes* and *princesses* dancing amongst themselves and how you will dance with Shri Krishna in the future. Baba has explained that there aren't any goddesses with so many arms. Lakshmi and Narayan have two arms each. They are said to be the incarnation of Vishnu, the Vishnu *dynasty*. They are also called Mahalakshmi or Narayan. They show a form of the four-armed image in the Nar-Narayan Temple (ordinary man who becomes Narayan). They also show an image of Mahalakshmi. Lakshmi would not be called Jagadamba. Lakshmi is not a Brahma Kumari. Brahma Kumaris exist here. Saraswati has also been remembered – Saraswati is a mouth-born creation of Brahma. Brahma Kumari Saraswati is called Jagadamba. You know that you are truly the mouth-born creation of Prajapita. One kind are the iron-aged brahmins and the kind other are you confluence-aged Brahmins. Those Brahmins, progeny born through a womb, take you on a physical pilgrimage. You have become the mouth-born creation. You are those who

take people on the spiritual pilgrimage. All of you mouth-born creation change from human beings into deities. The main one amongst you is Mama who is praised so much. She is the one who fulfils all desires of heaven. You are her children too. Jagadamba teaches Raja Yoga through which you become masters of heaven for 21 births. This is why there is the praise of the Shiv Shakti Army. Lakshmi is the empress and she has one son. Prajapita Brahma and Jagadamba have so many children. Jagadamba has two arms. In the same way, Lakshmi and Narayan also have two arms each. They have created a lot of confusion in the pictures. They show Narayan to be ugly and Lakshmi to be beautiful. It cannot be that Narayan would be ugly and Lakshmi would be beautiful or that Krishna would be ugly and Radhe would be beautiful. The Father sits here and explains: At this time all are ugly. When you were in heaven, you were pure and were therefore beautiful. Then, by sitting on the pyre of lust, you became ugly. Krishna is called the ugly and beautiful one. He is beautiful in the golden and silver ages and then by taking 84 births, he becomes ugly by the end. The Krishna soul continues to take rebirth. That same name doesn't remain all the time. At this time, that soul is in a tamopradhan stage. The deities are in the golden age. They are the ones who take 84 births. This is a cycle of 84 births. You children heard the praise of Mama. The praise of Mama is different from the praise of Lakshmi. Look at the type of pictures they have created. They show Kali with such a long tongue. There cannot be a human being like that. Even in the subtle region there can't be a Kali like that. There are Brahma, Vishnu and Shankar there. Vishnu is the dual-form. You also show Brahma and Saraswati in the subtle region. So, where did the fearsome Kali come from? They show a very fearsome form of Kali. There couldn't be a Shakti like her who would commit *violence*. The Father continues to explain every single thing to you. There are so many different types of picture. However, human beings are human beings. Brahma, Vishnu and Shankar are in the subtle region. Above them is the incorporeal world where Shiva and the saligrams reside. There isn't anything else there. All the rest of the pictures are the paraphernalia of the path of devotion. That doesn't exist in the golden and silver ages. Knowledge and devotion: knowledge means the day and devotion means the night. The day of Brahma is knowledge and the night of Brahma is devotion. The golden and silver ages are the day and the copper and iron ages are the night. It is now the extremely dark night. The day is now to come. The Father says: My birth takes place at the confluence age. The end of the iron age is extremely dark, whereas the golden age is totally light. Only at the confluence age do I come to explain to you. There are so many pictures on the path of devotion. The main thing is that the Purifier is Shiv Baba. At this time, all human beings are impure. This is the impure world. If Shiv Baba didn't come, everyone would be *not worth a penny*. It is the greatness of Shiv Baba that He makes impure ones pure. At this time all are tamopradhan and impure. All are unhappy. At first, pure souls come down and so they are satopradhan. Then they have to go through the stages of sato, rajo and tamo. It is the same for everything. A baby is also satopradhan and this is why it is said: One who has knowledge of the brahm element and a child are equal. He has to go through the stages of sato, rajo and tamo. You have to go through the *changes*. You have to become satopradhan from tamopradhan. The world was also satopradhan and it is now tamopradhan. The Father can make it satopradhan from tamopradhan. Because of not knowing the Father, they continue to remember everyone. They continue to make so many pictures. In that too, they definitely have their own special deity. Similarly, Baba too had many pictures. The main one of them was of Shri Narayan. If someone belongs to the Sikh religion, then, although he would have pictures of Shiva and Lakshmi and Narayan etc., he would remember Guru Nanak a lot more. God, the Highest on High, is only One. His praise is also written: Satnam (name of truth), Karta Purush (One who does everything), Akalmurat (the Immortal Image). The golden age is the truth. It is the truth, that is, this cycle is the truth. You will definitely go around the cycle. The Father sits here and explains all of this. On the path of devotion, they have a temple to the beautiful Krishna, which is separate from the temple to the ugly Krishna. In some places, they also have temples to Shiva. They also have temples to Lakshmi and Narayan, even though they don't know their *occupation*. The Father comes and explains to you children the secrets of the beginning, middle and end of the world cycle. He makes you into spinners of the discus of self-realisation and makes you the rulers of the globe. Although all of you are householders, you still study this *course*. Ask the old mothers where they are going

and they will reply: We are going to God's *college*. God speaks: I make you into deities. God is teaching you and making you into gods and goddesses. However, it isn't that the golden age would be called the kingdom of the gods and goddesses, no. That is the kingdom of the original eternal deities. Those from abroad speak of *Lord Krishna*. When Americans look at those images of the deities, they even pay one or two hundred thousand rupees for one of those images. When they see ancient things, they are ready to pay even a hundred thousand rupees for them. Even then, those people don't give those images to them because they are something ancient. Old means a matter of 5000 years. The most ancient are the images of the deities. They make so many images on the path of devotion. When the path of devotion begins, they build the Somnath Temple. The Father explains: The people of Bharat were so wealthy. Bharat has now become hell. It has become a complete beggar and is poverty-stricken. The *history* of such a Bharat should repeat. You children know the whole unlimited *history* and *geography*. The deities in the golden age will not know it. This knowledge disappears. No one there is impure that knowledge would have to be given. This knowledge disappears. So where did the Gita come from? All of those scriptures that have been created belong to the path of devotion. New *knowledge* is needed for the new world. Was there *knowledge* of Islam? When Abraham came, he established the religion of Islam and gave *knowledge*. That was something new, was it not? Here, there are many false allegations made in the Gita, the Ramayana, the Bhagawada etc. The Father says: Defamation of Me is *number one* – you call Me omnipresent. When such defamation takes place and the residents of Bharat become greatly unhappy, it is then that I come. At this time all are impure. I alone come to make everyone and the whole world pure. This is why I inspire destruction of the old world and construction of the pure world. Forget this old world. Manmanabhav! Remember the Father and the inheritance. You study this Raja Yoga and become deities. This is the *God-Fatherly University* to study Raja Yoga. This is such a big *college* and *hospital*, but you don't receive three feet of land. The Father says: I am making you into the masters of the whole world. This is a *hospital-cum-university*. *Health* is received from a *hospital* and *wealth* is received from a *university*. The Father says: I have come to teach you, but you don't have three feet of land. I am the Lord of the Poor. Kumaris and mothers are completely poor. They don't have anything in their hands. Sons receive an inheritance from their father. In fact, the wife is said to be a *half-partner*. In Bharat, they say to a Hindu wife: Your husband is your guru and your god, he is your everything. However, it cannot be said to a *half-partner*: I am the guru and god and you are the servant. The Father comes and liberates you from servitude. First is Lakshmi and then Narayan. Achcha.

To the sweetest, beloved, long-lost and now-found children, love, remembrance and good morning from the Mother, the Father, BapDada. The spiritual Father says namaste to the spiritual children.

Essence for dharna:

1. Go on the spiritual pilgrimage and also take others. Keep the knowledge of the world cycle in your intellect and become a spinner of the discus of self-realisation.
2. In order to become deities, forget this old world and remember the Father and the inheritance. Study and teach others new *knowledge*.

Blessing: May you be equal to the Father and receive the blessing of "tat-twam" (the same applies to you) and constantly swing in the swing of a meeting with the Father. Just as the Father obeys the orders of you masters and comes to celebrate a meeting, He observes the lesson of "Ji Hajir" and becomes present, so the same applies to you. From amrit vela until the end of the day, become equal to the Father in your religion and action and you will constantly swing in the swing of a meeting. By staying in the swing of this meeting, nature and Maya will both become servants to push your swing. All the treasures will become the decoration of your elevated swing.

Slogan: Constantly remain merged in the arms of Father Brahma and you will experience *safety*.

*** OM SHANTI ***